

The Knickerbocker Hotel Unveils Tribute Suites

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NEW YORK—The Knickerbocker Hotel debuted new suites this week that include the Caruso Suite, the Cohan Suite, the Martini Suite and the Parrish Suite.

These four tribute suites were designed by architectural and interior design firm Gabellini Sheppard Associates, which also oversaw the renovation of The Knickerbocker's public areas and 330 guestrooms.

"Our new tribute suites represent classic New York glamour enhanced with the very best in design, technology and amenities," said Jeff David, managing director at The Knickerbocker. "The fusion of Manhattan's glamorous past and future is what the new Knickerbocker is about."

Michael Gabellini, partner at Gabellini Sheppard, agreed. "We looked to classic materials like oak, steel, and leather to give each of these suites its own unique personality and each as big as the people that inspired them," he said. "At the same time, we chose finishes, colors, and lighting that very much convey a contemporary sense of what New York luxury means today."



The Knickerbocker Hotel's Martini Suite

Originally opened in 1906 by financier John Jacob Astor IV, The Knickerbocker quickly became home to art and music royalty including American painter and illustrator Maxfield Parrish and world-famous tenor Enrico Caruso, according to the hotel's management. The landmark building reopened its doors in February 2015 after undergoing a \$250-million renovation.